

## **LYDIA ZIMMERMANN**

Film Director, Scriptwriter, Actress and Video-Artist.

### FICTION FOR CINEMA & TV

#### **Thèrese & the Abolitions.**

2022. In post-production. 60 min. The Raft Trilogy 3/3.

Produced by Artisan Films, Kunstruktur verein, Avina Foundation, CH.

#### **One (Nine) / Pan Demia**

2021. 4K. Collaborative film produced by Ingrid Veninger.

pUNK films, Toronto, Canada. Venice Film Festival, Toronto Female Eye FF.

#### **Where the Edelweiss Are**

2017. 20 min. 4K. Shortfilm made with the graduate students of the European Film Actors School. Zürich.

#### **Perfect Skin**

2006. 95 min. Super 16mm. TV movie produced by Joan Anton Gonzalez, ICC for TV3 and RAI TV. With Tamara Arias and Enrico Silvestrin.

#### **Woman of Ice**

2003. 95 min. HD. TV movie for the Catalan TV3, produced by Raimon Masllorens, La Productora SA. With Natasha Yarovenko and Marc Cartes.

#### **Aro Tolbukhin.**

2000. 95 min. 35 mm. Fake documentary. Co-director with Agustí Villaronga and Isaac Racine. Produced by Antonio Chavarrías, Oberón Producciones.

Prize Ariel for Best Picture. Mexico, 2002.

### DOCUMENTARIES

#### **Ayenan**

2020. 34 min. Filmed in the Indigenous Communities of Putumayo, Colombia.

Produced by Felipe Castelblanco and Artisan Films. With the support of Prohelvetia.

#### **Notes for an African Raft.**

2017. 30 min. Filmed in Burkina Faso and Switzerland. The Raft Trilogy. 2/3.

Produced by the University of the Arts of Zurich (ZHdK) and Artisan Films.

#### **Maria Talks**

2016. 60 min. HDV. Filmed during the Grec Festival, Barcelona 2015.

Produced by Artisan Films and Testamento PC.

#### **Dieu Tout Puissant**

2012. 13'30 min. HD. Filmed in Haiti. Produced by Cine Institute, Haiti.

#### **Maria Mercè Marçal**

2011. Super 8. Film made in collaboration with Neus Ballús, Judith Colell, etc.

**L'Impostora.** 1'30 min. **El Meu Amor Sense Casa.** 55'. **Barcelдона.** 3'30 min.

#### **Félix & Nati**

2010. 56 min. HD. Filmed in the Montseny, Catalunya. Commissioned by Cine Urgente.

**Moving the Circle**

2009. 45 min. DV. Filmed in the old town of Barcelona.  
Produced by El Cercle Artístic Sant Lluç. With the financial support of Banc de Sabadell.

SHORTFILMS**House of Hope**

1997. 1'30 min. 16 mm. Filmed in Sidney, Australia.  
Produced by the Victorian College of the Arts.

**The Silence of Robert Capa**

1996. 1'30 min. Video. Produced by the Victorian College of the Arts.

**Wake**

1995. 13 min. 16 mm. Produced by the Victorian College of the Arts.  
Price to Best Director, St. Kilda Film Festival 1996.  
Best Short film, Festival de Cine Internacional de Bilbao 1996.  
Special Mention of the Jury, Festival de Girona 1996.

**Biorxa**

1994. 6 min. 35 mm. Produced by Jordi Cadena and Judith Colell, Solaris Films.  
Now part of the collection of Xcèntric, Centre de Cultura Contemporània de Barcelona.

SCRIPTWRITER**Ice**

In development. Searching for a Swiss Production Company.

**Aguas Calientes**

In development. Produced by Testamento PC.

**Metacíclicues**

Series in development. Produced by Testamento PC and Ralda World for Catalan TV3.

**Komando Gandules**

2022. Feature film produced by Principal Films, directed by Miquel Romans.  
Free adaptation of the book 'Un Cel de Plom'.

**Where the Edelweiss Are.**

2016. Short film. Filmed in Zurich. Produced by Artisan Films, CH.

**Aro Tolbukhin.**

2000. 95 min. 35 mm. Fake documentary. Produced by Oberon Productions.  
Ariel Prize for Best Script, Mexico 2002.

VIDEO-ART & FILMIC INSTALATIONS**Yaku**

2021. Video-art & mapping. 10 min.  
Commissioned by Culture Scapes Festival. Basel.

**Territories of Water**

2021. Filmic installation. Filmed in Colombia. Produced by Felipe Castelblanco and Artisan Films. With the support of Prohelvetia - Coincidencia.  
Premiered at Klingenthal Ausstellungsraum, Basel.  
Exhibited at Helmhaus Zuerich.

**Therese in Bits.**

2018. Filmic installation. 30 min. Filmed in Burkina Faso and Switzerland. The Raft Trilogy. 3/3. Produced by the University of the Arts of Zurich (ZHdK) and Artisan Films. With the support of Avina Stiftung.

**Blanca Maria**

2016. Video-art. 6 min. HDV. Produced by Testament PC, with actress Blanca Portillo.

**L'Horizon en Équilibre. The Raft Trilogy. 1/3.**

2015. 5 min. VR 360°. Produced by Errequerre Dance Company & Festival Movers.

**Umbral**

2013. 4'40 min. HD. Commissioned by Flux Festival, Art Santa Mónica, Barcelona.

**Stand-In**

7 video-art pieces to deconstruct cinematic language: 1. **Brothers** (5 min. HD) 2.

**Belchite** (5 min. HD) 3. **Baby Boy vs Baby Doll** (7 min. HD) 4. **The Blinking of the Eye** (5 min. HD) 5. **Reporter** (6 min. HD) 6. **Non Action** (3'15 min. HD) 7. **The Decay of Lying** (3'15 min. HD). Produced by CONCA, Barcelona.

ACTRESS**Kites, Kids & Monkeys**

2016 and 2020. Theater, directed by Ivan Morales.  
Teatre als Terrats & Caixa Forum. Barcelona.

**Letter to Eva**

2012. TV movie directed by Agustí Villaronga.

**Elisa K.**

2010. Feature film directed by Jordi Cadena and Judith Colell.

**The C.G. Jung Archives.**

2009. Short film written and directed by Gemma Ventura

THEATER**Los Comicastros**

Director of the Theater Ensemble Los Comicastros since 2014.

An initiative of the University of Philology of Zurich to use theater as a tool for the social integration of the Latin-speaking migrants.

2014. Después de la Lluvia, Sergi Berbel

2016. El Ángel Exterminador, Luis Buñuel

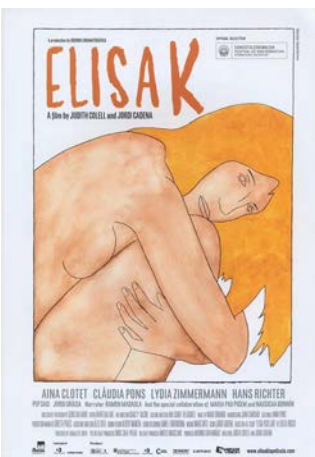
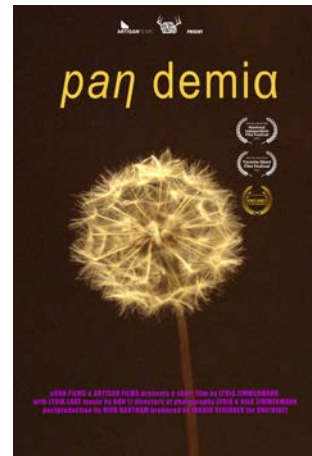
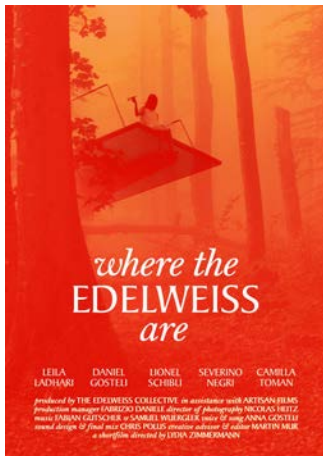
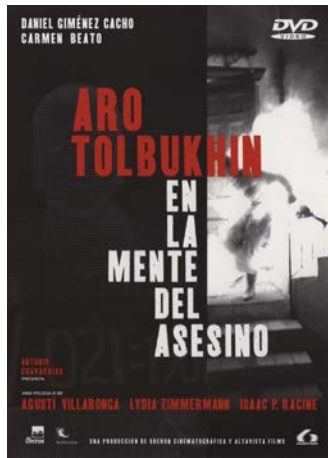
2018. La Estrategia del Caracol, Robert Siodmak

2021. Família, Fernando León de Aranoa

FASHION**DelPozo**

Director of the fashion films of haute-couture Spanish brand DelPozo, from 2011 to 2013.

PSIQUÉ (Bride Collection, 2011), FASCINATION (NY Fashion Week, Winter Collection 2011), NOW (NY Fashion Week, Summer Collection 2012), ARCADIA (Winter Collection 2013).



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